

RULES & REGULATIONS

2024

SWISS

PERCUSSION

COMPETITION

In these rules and regulations Swiss Percussion Competition is abbreviated as SPC.

1. CONDITIONS OF PARTICIPATION

The solo and ensemble competition is open to all amateur musicians (Swiss and international). There is no age restriction.

The competition for students is open to all matriculated students in the pre-college, bachelor's and master's degree programmes in music. Admission is determined by enrolment on the closing date of the competition.

Participation in two different solo categories and several different ensemble categories is possible.

2. OVERVIEW OF THE COMPETITION

The SPC comprises three different parts of the competition:

- Solo competition
- Ensemble competition
- Competition for students

The solo and ensemble competition takes place at three levels plus the competition for students:

- I Starter
- II Advanced
- III Elite
- IV Students

For the particularly young participants, the ensemble category will be given the level

- 0 Early Starter

2.1 Solo competition:

The solo competition will be held in the following instrumental categories:

Xylophone, Marimba, Vibraphone, Snare, Multipercussion, Timpani, Drumset, Hand Percussion, Recital Classic and Recital World.

The instrumental pieces are not freely selectable. They will be published on our homepage schlagzeugwettbewerb.ch together with the competition announcement. The pieces will be made available digitally to teachers on request.

Timpani: The sound pick-up is permitted from a tuning fork or from a sound plate of a plate instrument (not a complete interval). For Niveau I & II, help may be sought. Niveau III must be tuned independently.

Xylophone: The pieces for xylophone can also be performed on the marimba.

Drumset: An own improvisation is played to the task piece. Time guidelines are:

Niveau I Starter:	1-3'
Niveau II Fortgeschrittene Advanced	2-5'
Niveau III Elite:	5-7'

In Niveau III Elite, an improvised original composition will be played. A formal script (form sheet) is to be submitted by the participant by 30 August by e-mail.

The requirements for the improvised composition can be found at <https://schlagzeugwettbewerb.ch/solo/>.

Handpercussion: The basic groove for the chosen instrument is to be embedded in an artistic improvisation. Additional small percussion & effect instruments may be used.

The requirements for the improvised composition can be found at <https://schlagzeugwettbewerb.ch/solo/>.

Recital categories: The three pieces must be chosen from the same strength category. They will be judged together in a separate category. The instruments not selected in the recital can be played in another solo category.

2.2 Ensemble competition:

The ensemble chooses the instrumental pieces. Based on their own assessment, the ensembles themselves determine the classification of the degree of difficulty. The choice of the pieces should represent a picture of the various instruments.

The presentation should not last longer than 10 minutes. The time slot does not have to be utilised to the full.

At the Early Starter to Elite levels, students or professionals are not permitted as players. Exceptions to this rule are substitutes in case of illness. The organiser must be informed in advance.

In the band and chamber music categories, the percussion instruments are the focus of the assessment.

2.3 Competition for students:

The pieces can be chosen freely.

The programme selection is part of the assessment.

The respective time slots can be used partially or fully.

For timpani, the sound may be taken from a tuning fork or a sound plate (no full interval).

2.3.1 Solo

A time slot of 15 minutes maximum playing time is available for solo contributions.

The time slot does not have to be utilised to the full.

2.3.2 Performance

The choice of literature must include different skin and mallet instrument groups. A time slot of 30 minutes maximum playing time is available.

The time slot does not have to be utilised to the full.

2.3.3 Orchestra

One compulsory piece each for timpani and percussion will be announced with the competition announcement. Both pieces must be performed.

In addition, a current audition repertoire of the contestant's choice with a focus on timpani or percussion will be performed.

For the orchestra category a time slot of 20 minutes maximum playing time is available.

The time slot does not have to be utilised to the full.

2.3.4 Ensembles

For the ensemble categories a time slot of 25 minutes maximum playing time is available.

The time slot does not have to be utilised to the full.

2.4 Instruments

The organiser will provide the instruments. A list of instruments will be published online after the programme has been published <https://schlagzeugwettbewerb.ch/spielplan/>.

Additional instruments such as pedals, drums, mallets, effects instruments etc. may be brought along and used. Participants in the multi-percussion category are advised to bring their own instruments.

3. FINAL CONCERT - PRICES

The jury will nominate some participants of the competition (including ensembles) for the final concert. Special prizes may be awarded.

4. JURY

The jury is made up of qualified experts and is selected by the music committee.

5. EVALUATION

The jury has two members. Each expert awards a maximum of 100 points.

91 – 100 points for excellent performance

81 – 90 points for very good performance

71 – 80 points for good performance

61 – 70 points for sufficient performance

51 – 60 points for insufficient performance

The assessment is made in writing and the score is published in a ranking list. The decisions of the jury are final. The participants will receive the detailed comments of the jury in written form after the ranking announcement.

6. FINAL PROVISIONS

The registration fee is due with the registration. After the publication of the schedule, the entry fee remains with the organiser as a contribution towards expenses.

The organiser reserves the right to reject registrations without further justification. The registration fee will be refunded in the event of rejection.

We ask participants to use original scores.

The competitors are responsible for their own insurance. The organiser of the competition rejects any liability.

By registering, the participants or their legal guardians grant the SPC permission to use the image/sound recordings created at the event for use in own print and online media (website) without further inquiry. In return, the SPC commits itself to refrain from mentioning any names or other identification features. This general consent can be revoked at any time by parents, legal guardians or adult participants with a written notification.

All data collected will not be passed on to external parties. First and last names as well as the category classification are published

online in the match schedule and the ranking list. The data is used internally for planning, organisation and information emails.

With the registration each participant accepts the present regulations.

Music committee „Swiss Percussion Competition“, 2024