

Conga

Niveau I Starter - TUMBAO

H(eel) T(oe) S(lap) T H T O(pen) O H T S T H T O O

L L R L L L R R L L R L R L R R

Niveau II Fortgeschrittene Advanced - BEMBÉ

O S S O S O O S O S O S O O

L L R L L R R L L R L L R L L R R

Niveau III Elite - GUANGUANCO

O B(ass) O H T O B H T B B H T O B

R L R L L R L R R L R L L R L

Cajon

Niveau I Starter - HIP HOP



Niveau II Fortgeschrittene Advanced - BOSSA



Niveau III Elite - BULERIA



Djembe

Niveau I Starter - KASSA

S S S 0 0 S S S 0 0 0 0 S S S S 0 0 S S S S

R L R R L R L R R L R L R L R L R L R L R L

Niveau II Fortgeschrittene Advanced – SUNU

0 S S B S 0 0 S S B S 0 0 S S B S 0 0 S S B S 0

R R L L R L R R L L R L R R L L R L R R L R L

Niveau III Elite - KOMODENI

B 0 S B 0 0 B S 0 S 0 S 0 S

LR L R L R L R R L R L R L

Bongo

Niveau I Starter - MARTILLO

Thumb Finger Finger+ Finger T T&F F+ F T

L R L R L L R L

Niveau II Fortgeschrittene Advanced - BOLERO

T&F F F T T&F F+ F T T&F F F T T&F F+ F F

L R R L R L L R L L R L L R L R L

Niveau III Elite - BULERIA

F T F+T&F T F+ F T F+T&F T F+ T F T&F F+T&F T F+T&F T T F F

R L L R L L R L L R L L L R R L R L L R R L R L

Rahmentrommel

Niveau I Starter – HEY ALLAH MODE

SWISS
PERCUSSION
COMPETITION



Niveau II Fortgeschrittene Advanced – HAL GERTEN MODE

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth notes with beamed sixteenth notes. The second staff features a repeat sign and a key signature change to one sharp (F#). The third staff continues the melody with eighth notes. The fourth staff introduces a key signature change to two sharps (F# and C#). The fifth staff continues with eighth notes. The sixth staff features a key signature change to three sharps (F#, C#, and G#). The seventh staff continues with eighth notes. The eighth staff features a key signature change to four sharps (F#, C#, G#, and D#). The ninth staff continues with eighth notes. The tenth staff concludes the piece with a final note and a repeat sign.

Niveau III Elite – HAYE ALLAH ALLAH MODE

The musical score is written for a percussion instrument in 10/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The music is characterized by a steady eighth-note pulse, often with beamed eighth notes. The score includes various rhythmic patterns, such as eighth-note runs, dotted rhythms, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (double bar lines with first and second endings) throughout the piece. The key signature remains consistent throughout the score.