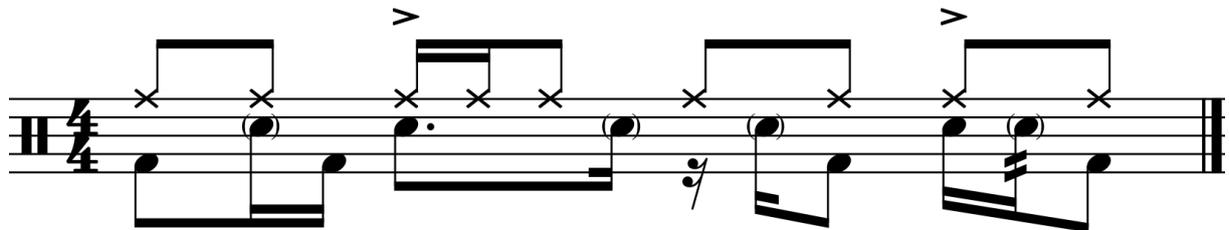


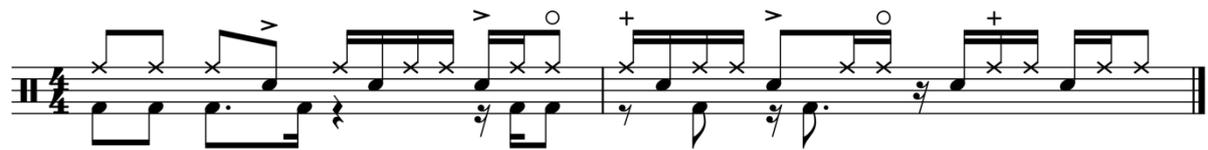
# Drumset Niveau Elite - Patterns

SWISS  
PERCUSSION  
COMPETITION

## Rock



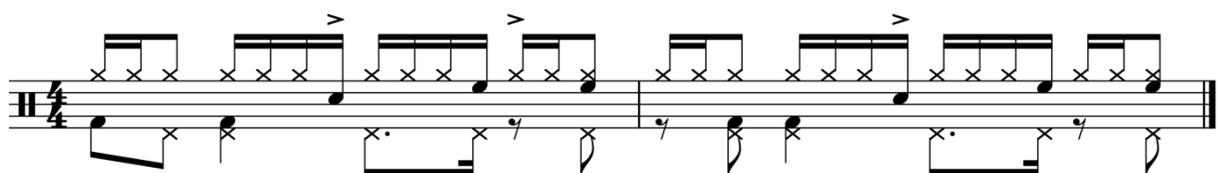
## Funk and Rhythm & Blues 1



## Funk and Rhythm & Blues 2



## Fusion



### Songo

2:3

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### Cha-Cha

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### Samba 1

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### Samba 2

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### Samba Partido Alto

Alto Cuban

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Musical notation for an exercise in 4/4 time. The piece features four measures of music. The first measure contains a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The second measure contains a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The third measure contains a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The fourth measure contains a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The notation includes stems, beams, and 'x' marks indicating specific rhythmic patterns.

## Irving Blues

3-2 Rumba Clave

Musical notation for 'Irving Blues' in 4/4 time. The piece consists of two staves of music. The first staff begins with a 3-2 Rumba Clave pattern, indicated by the text '3-2 Rumba Clave'. The notation includes stems, beams, and 'x' marks indicating specific rhythmic patterns.

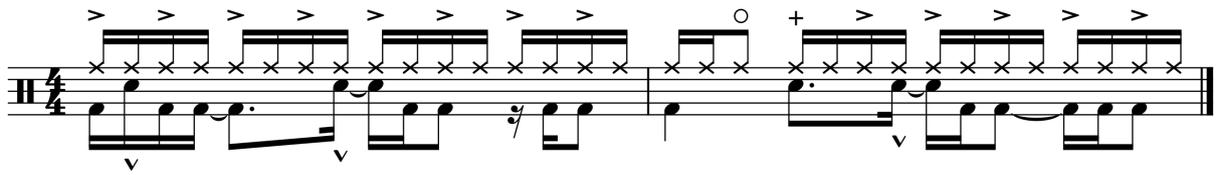
## Royster Jr Linear Groove

Musical notation for 'Royster Jr Linear Groove' in 4/4 time. The piece consists of a single staff of music. The notation includes stems, beams, and 'x' marks indicating specific rhythmic patterns.

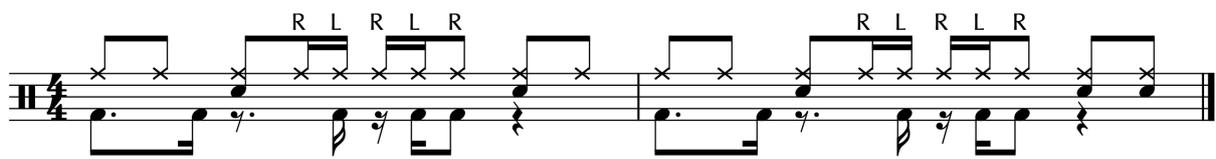
## Hip-Hop 1

Musical notation for 'Hip-Hop 1' in 4/4 time. The piece consists of a single staff of music. The notation includes stems, beams, and 'x' marks indicating specific rhythmic patterns.

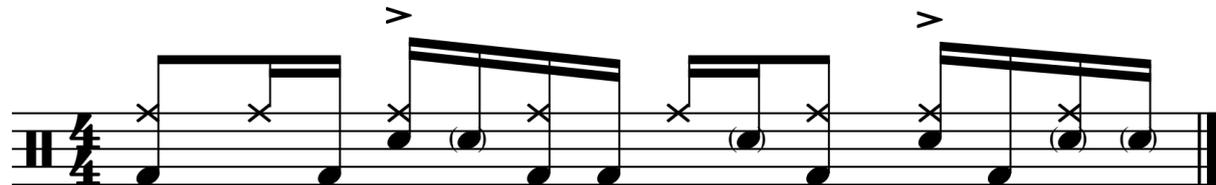
## Hip Hop 2



## Old School Hip Hop Shuffle 1



## Old School Hip Hop Shuffle 2



## Vorgaben:

- 3 vorgegebene Patterns aus Liste verwenden
- Mindestens ein lateinamerikanischer Groove & ein geschuffelter Groove (frei oder aus Pattern-Liste)
- Solo muss ternäre & binäre Teile enthalten

Bis 30. August Abgabe «Form sheet» der geplanten Form des Solos für Jury (keine ausnotierten Noten notwendig)

## Beispiel Form Sheet:

- 1) Intro: different Sounds, Free Tempo
- 2) Groove Build
- 3) Rock Groove
- 4) Tom Improvisation
- 5) **Pattern SPC: Songo**
- 6) Transition to 6/8
- 7) **Pattern SPC: Afro Cuban**
- 8) Transition to Swing
- 9) Swing
- 10) Swing to Shuffle
- 11) **Pattern SPC: Hip Hop Shuffle 1**
- 12) Rock Groove
- 13) Outro: Sounds & Klänge