

RULES & REGULATIONS

2020

SWISS

PERCUSSION

COMPETITION

In these rules and regulations Swiss Percussion Competition is abbreviated as SPC.

1. CONDITIONS OF PARTICIPATION

The solo and ensemble competition is open to all amateur musicians (Swiss and international). There is no age restriction.

The student competition is open to all students from pre-colleges, bachelor's and master's programs. To be eligible to enter, the student must be matriculated by the registration deadline of the competition.

Participation in two different solo categories and one ensemble category is possible.

2. OVERVIEW OF THE COMPETITION

The SPC comprises three different parts of the competition:

- Solo competition
- Ensemble competition
- Competition for students

The solo and ensemble competition takes place at three levels plus the competition for students:

- I Starter
- II Advanced
- III Elite
- IV Students

2.1 Solo competition:

The instrumental pieces are not freely selectable. They will be published on our homepage schlagzeugwettbewerb.ch together with the competition announcement.

Timpani: The sound pick-up is permitted from a tuning fork or from a sound plate of a plate instrument (not a complete interval).

Drumset & Handpercussion: A self-choice improvisation is played additionally to the mandatory piece. Play time for the improvisation is +/- the half of the duration of the mandatory piece.

Recital categories: The three pieces must be chosen from the same strength category. They will be judged together in a separate category. The instruments not selected in the recital can be played in another solo category.

2.2 Ensemble competition:

The ensemble chooses the instrumental pieces. Based on their own assessment, the ensembles themselves determine the classification of the degree of difficulty. The choice of the pieces should represent a picture of the various instruments.

The performance may last a maximum of 10 minutes. The ensembles may not be conducted.

Students or professionals are not permitted as players from starter to elite level.

In the band and chamber music categories, the percussion instruments are the focus of the assessment.

2.3 Competition for students:

2.3.1 Performance

The pieces are freely selectable.

A time limit of 15 minutes is available for the solo contributions.

A time limit of 40 minutes is available for the recital categories.

A time limit of 30 minutes is available for the ensemble categories.

The time can be used partially or fully.

The choice of the program is part of the assessment.

Timpani: The sound pick-up is permitted from a tuning fork or from a sound plate of a plate instrument (not a complete interval).

2.3.2 Orchestra

A mandatory piece for timpani and percussion will be announced. Both pieces have to be performed.

In addition, a current audition repertoire of your own choice with a focus on timpani or percussion is played.

A time limit of 40 minutes is available for the recital categories.

The time can be used partially or fully.

The choice of the program is part of the assessment.

Timpani: The sound pick-up is permitted from a tuning fork or from a sound plate of a plate instrument (not a complete interval).

3. FINAL CONCERT - PRICES

The jury will nominate the best participants of the competition (including ensembles) for the final concert. Special prizes may be awarded.

4. JURY

The jury is made up of qualified experts and is selected by the music committee.

5. BEWERTUNG

The jury has two members. Each expert awards a maximum of 100 points.

91 – 100 points for excellent performance

81 – 90 points for very good performance

71 – 80 points for good performance

61 – 70 points for sufficient performance

51 – 60 points for insufficient performance

The assessment is made in writing and the score is published in a ranking list. The decisions of the jury are final. The participants will receive the detailed comments of the jury in written form after the ranking announcement.

6. FINAL PROVISIONS

The competitors are responsible for their own insurance. The organiser of the competition rejects any liability.

By registering, the participants or their legal guardians grant the SPC permission to use the image/sound recordings created at the event for use in own print and online media (website) without further inquiry. In return, the SPC commits itself to refrain from mentioning any names or other identification features. This general consent can be revoked at any time by parents, legal guardians or adult participants with a written notification.

With the registration each participant accepts the present regulations.

Music committee „Swiss Percussion Competition“, 2020